**Playcard Outline 2015**

 **Examples & Directions: Front of Playcard**

**D** *(1. Place in top left corner the letter the play begins with!)*

**The Dragonslayers** *(2. The title-centered)*

**SaraLyn Archibald** *(3. The author(s) name(s))*  **Comedy** *(4. The genre)*

**8 Females/ 12 Males** *(5. Number of characters)* **Kingdom of Meadowland, Deep Dark Woods and a Cave** *(6. The settings including city, country and year)*

**Shelby, Henry, Ben, Maisie, Terror, Mayor** *(7. The main characters)*

**Samuel French 52 Fitzroy Street London, England WIP 6JR** *(8. The publishers & address including country)*

**Suggestions for competition: There are not really any good monologues in this play but there are some dramatic duet acting scenes on pages 9, 13, 17, and 26. The first and fourth are female/female, the second and third are male/female.**  *(9. Here you will list any competitions pieces available out of the play such as monologues, duet acting scenes or one act.. REMEMBER you are looking for pieces not just for yourself but for all of your classmates-this is the most important part of the playcard. BE SPECIFIC-include all page numbers along with a description of the gender of the characters and the genre of the piece)*

**My feelings about the play:** *(Give detailed examples from the text of why you feel this way. Include scenes and pages.)* **This play is too big for the black box, but could be done on the main stage. The story is somewhat elementary for a high school audience, but high school students would have fun acting in it. Junior High and Elementary students would make the best audience. It would be fun to do the costumes too! *(****10. This should be the only part of the play card that has a personal opinion written. Explain if the show should be performed at MEC, at a college or an elementary school. Is it a scholarly play of merit. Do you think today’s audience would like it? Does it have controversial subject matter or language that might offend.?)*

**The BACK of the Playcard: 10 sentences of plot**

**Plot: Princess Shalimar is unhappy with her ornamental role and prefers to seek danger and adventure, despite her parents’ approval. Her confidante Maisie tells her she must meet one of the princes waiting. She sneaks away from the castle to avoid a wedding and goes “Dragonslaying.” She disguises herself as a boy and runs across Prince Henry, her betrothed. The two run across a scared dragon, Ben, and befriend it, taking it with them into the deep dark woods. They are attacked and kill the evil dragon Terror. The two receive awards for the slaying. They refuse the award and the prince discovers the princess is not a boy but a girl. When the prince finds out her secret he jumps in first of line of the princes. The end is typically fairytale with Henry and Shalimar deciding that getting married isn’t such a bad idea and Ben becoming a welcome addition to the castle and country*.*** *(11. Describe the plot of the play with a minimum of 10 sentences. This is not a place for opinions but facts. This may take take up most of your play card. Make sure to include the beginning, middle, and end with the most important details. BE DESCRIPTIVE.)*

 *Your INITIALS class period & year go in the lower right corner* **MEC72015**

**\*2015 Procedure Clarifications:**

**1. The Play Card is due EMAILED by the deadlines provided.**

**2. It must be TYPED in blue, black, or purple ink in 14-16 font size to receive credit. It will be attached to front and back of an oversized 5”x8” index card.**

**3. Hard copies of HIGHLIGHTED play scripts must be submitted WITH the playcard for the playcard to receive credit. Links to online scripts are not acceptable.**

**4. Students will HIGHLIGHT favorite scenes, pieces for competition and favorite lines in the PLAYSCRIPT. Plays that are appropriate for one act competitions may have multiple scenes highlighted. Least favorite lines maybe highlighted in a different color. Color coding keys must be provided.**

**5. Plagiarized assignments will receive zero credit and students will be put on academic probation from all extracurricular theatre activities.**

 **Revised 8/2015**